









This master bedroom whispers with a tranquil palette of gray, stone, and cream that calms the senses and promotes relaxation. "It's serene and dreamlike, and feels comfortable," says Gemma Parker-McKeon, who designed the space with Joan Craig.

The expansive and well-proportioned room is divided into three distinct areas—sleeping, relaxing, and working. The centerpiece is an early-20th-century four-poster with a fretwork headboard and silver-leaf finish placed between a pair of windows. Not wanting to detract from the bed's intricate detailing, the design team draped bed-side tables with tailored slipcovers fabricated from polished ivory cotton with gray insets at each pleated corner. Window treatments of wool sateen drapery panels decorated with geometric borders and backed by ivory shades hug the tables.

Placed to take advantage of the classic fireplace, the seating area includes a slip-covered armchair, an ivory sofa piped in gray, and a contemporary stainless-steel-and-glass cocktail table that provides visual substance without weighing down the ethereal palette. Although they do not match exactly, silk pillows on the sofa allude to walls that are covered in silk fabric that has the look of travertine marble.

"We wanted the room to be sophisticated without being too formal," notes Craig of the metallic finishes ranging from the silver-leaf bed to mirrors and glass bedside lamps that enhance the room's quiet chic. "They accessorize the space like the right piece of jewelry accessorizes a couture outfit."